

GNA
UNIVERSITY
FACULTY OF LIBERAL ARTS
MA ENGLISH

BAM306: History of Motion Pictures Industry

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Course Description: The course aims to equip the students' knowledge about how motion picture industry came into existence.

The course includes to learn evolution of Sound and Color in Motion pictures and to understand emergence and growth of Bollywood Industry.

Course Outcomes (CLO):

Upon successful completion of the course, the students should be able to:

CO1: Know about our great historians and inspirations through their work.

CO2: Learn about early motion picture devices and their importance in history.

CO3: Learn about Golden age of Asian and Indian cinema and evolution of various superstars and their blockbusters.

CO4: Categorize motion pictures into different Genres and learn certification of a film.

Course Content

Unit I

Evolution of Cinema: The Early Days, People Involved in Early Days, Evolution of Cinema in India and the current Status. Emergence of the narrative cinema and American, German, French and Russian Cinema in the era of silent motion pictures.

Unit II

Sound & Color: Film industry and impact of sound, Non-technical effect of Sound, Introduction of Photographic color in Cinema, Technicolor's three color system

Unit III

International Cinema: Golden age of Asian cinema and non-English cinema, The period from the late 1940s to the 1960s, Transition to the 21st Century.

Unit IV

Indian Cinema : The first Indian Movie, Golden age of Indian cinema (1940s to 1960s), The film institute of India (establishment by government of India), International recognition of Indian Films, Indian Legendary directors and films, Role of Indian regional cinemas, Different Genres of Indian Films.

Recommended Books / Suggested Readings:

1. Divia Patel, Laurie Benson, Carol Cains, 2007, Cinema India: The Art of Bollywood, Publisher: National Gallery of Victori
2. Kupść, Jarek, 1998, the History of Cinema for Beginners, Publisher: Writers and Read